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FOR IMMEDIATE RELEASE



Sign Song (Dizzy Laughing) (Inside Joke Outside) (Outside Joke Inside), 2016, wood, paint, 3'x3'x3'

Logline: five characters in search of comfort, find themselves returning eternally to a waiting room — something like commuting, something like jet lag from existential time travel — in a town full of wacky neighbors.

As in previous exhibitions and projects like *Excerpts from Alfabet City* (Spertus Institute), *The Month Show with Jesse Malméd* (PRINtTEXT), *How to have your/ own television show! (you already do)* (a 2016 film), *The Live to Tape Artist Television Festival* (Links Hall 2015 and beyond) and 'OOO' (as part of *Worldplay* at Produce Model), ***You Can't Get There from Here*** proposes a television show articulated through objects and gestural performances. A situationist comedy, if you might, YCGTFH uses Comfort Station as a station and as a site for that great comfort: the sitcom.

Teetering between the great existentialist texts like *Six Characters in Search of an Author* and *No Exit* and the classic form of the polyphonic ensemble television show, YCGTFH explores the humdrum repetitions and inescapable rhythms of not-late-enough capitalism through oblique but humane character studies. If (Samuel Beckett's) *Happy Days* is the pilot, this is episode 6 of season 3: we know the characters and their routines. Stuck in an in-between place, a way station you leave but return to each week (unless shooting is off that week).

You Can't Get There from Here

Work by Jesse Malméd

Opening Reception
September 3rd, 2022
4 - 7 PM

On View Sundays in September
11 AM - 2 PM

Jesse Malméd is an artist, curator and educator living and working in video, performance, text, installation, events, occasional objects, their gaps and overlaps and Chicago. His works play in sub- and counter-cultural histories, like a joke that's a poem that's a song covering itself, a shadow puppet interfering in the broadcast beam, having déjà vu for the first time, or watching a time travel sequence in reverse. Engaging with a range of publics, his entanglements and propositions include instigating the poster platform Western Pole, co-driving artist bumper sticker project *Trunk Show*, directing the *Live to Tape Artist Television Festival*, programming with ACRE TV and the Nightingale Cinema, hosting the *Artists' Karaoke Archive*, permanent guest hosting contemporary art radio show *Bad at Sports*, and recording and assisting the kindergarten a capella noise ensemble, Huskies Floorchestra. He attended Bard College and the University of Illinois at Chicago, where he teaches alongside Chicago Public Schools and the University of Wisconsin-Milwaukee.

www.jessemalmed.net
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Comfort Station activates a historic building with public, community-driven programs that foster vibrant connections at the intersection of art and life. Our exhibition program is a rotating monthly series that showcases Chicago-based emerging and established artists, selected through an annual open call for proposals by Comfort Station staff.