



2579 N Milwaukee Ave
Chicago, IL

comfortstationlogansquare.org
@comfort_station

CONTACT

Caitlin Wagner
Exhibitions Manager

art@comfortstationlogansquare.org

FOR IMMEDIATE RELEASE



0102

Jessica Price
2021
Digital Harinezumi
2048 x 1536

Drawing from their experiences working in land management and prairie restoration, with special interest in prescribed burning practices, Cheshewalla & Price work in complementary and overlapping mediums, genres, and timelines, bringing together multiple perspectives and experiences to create a room for conversation, curiosity, and action around the land and spaces we occupy within the Midwestern ecological landscape of the Great Plains.

Through projected imagery and data visualizations, they explore how humans interact with and impact ecosystems, inviting examination of relationships with our more-than-human kin in a time of climate change. Using music, poetry, and collaboration with the more-than-human, they draw attention to deep time and kinship pedagogy, examining current practices and thoughts about land and imaging futures where we exist in more sustainable, symbiotic, and celebratory ways with the world and beings around us.

Where There's Smoke, There's Fire

Work by
Lydia Cheshewalla and Jessica Price

Opening Reception

June 3rd, 2023
1 - 4 PM

On View Sundays in June

11 AM - 2 PM

Bonding over their Great Plains roots, rural Midwestern sensibilities, prairie love, and artistic proclivities, Lydia Cheshewalla & Jessica Price became collaborative co-conspirators in 2016.

Price is an accomplished musician/songwriter, currently fronting Chicago-based band Doom Flower, as well as a videographer with work spanning documentary, short film, archival, music video, and education in both digital and film. She works most frequently with a Digital Harinezumi camera, which underscores her signature style of photography.

doomflower.com
@doomflowerband

Cheshewalla is an enrolled member of the Osage Nation with Cherokee, Modoc, Dakota, and Xicanx descendance. She is a visual artist who creates ephemeral, site-specific land art and installation accompanied by poetic factualism and grounded in Indigenous kinship pedagogy.

lydia-cheshewalla.com
@goodwithcoffee

Comfort Station activates a historic building with public, community-driven programs that foster vibrant connections at the intersection of art and life. Our exhibition program is a rotating monthly series that showcases Chicago-based emerging and established artists, selected through an annual open call for proposals by Comfort Station staff.